

The image is a composite of three screenshots from the 'Instant Musician' software, illustrating its various features:

- Top Left Screenshot:** Shows the 'Start Playing' window. It includes a piano keyboard with keys labeled F, G, A, B, C, D, E, F. Below the keyboard is a musical staff in 4/4 time. A mouse cursor is clicking on the staff, and a text box says 'Click or type!'. Below the staff, the notes 'E F G C C' are entered. A text box says 'Type This'. At the bottom, there is a 'Get-ting to play' button.
- Top Right Screenshot:** Shows the 'Instant Composer' window. It includes a musical staff in 4/4 time. A mouse cursor is clicking on the staff, and a text box says 'Click Here'. Below the staff, the notes 'A B D' are entered. A text box says 'Note You Added'. On the right, a list shows 'Click mouse' with options: '1 click =', '2 clicks', '3 clicks', '4 clicks'.
- Bottom Screenshot:** Shows the 'Recording Artist' window. It includes a file browser with 'Instrument: Surfin' and 'Instrument: Saxophone'. The file 'surfin.sax.mp3' is selected. There is a 'Transform frequencies?' checkbox with 'Yes' selected. A volume control slider is shown. On the right, there are two graphs: 'Spectrum Analyzer' and 'Frequency Transformations'. The 'Spectrum Analyzer' graph shows a frequency spectrum with a peak at 121 Hz. The 'Frequency Transformations' graph shows a frequency spectrum with a peak at 121 Hz.



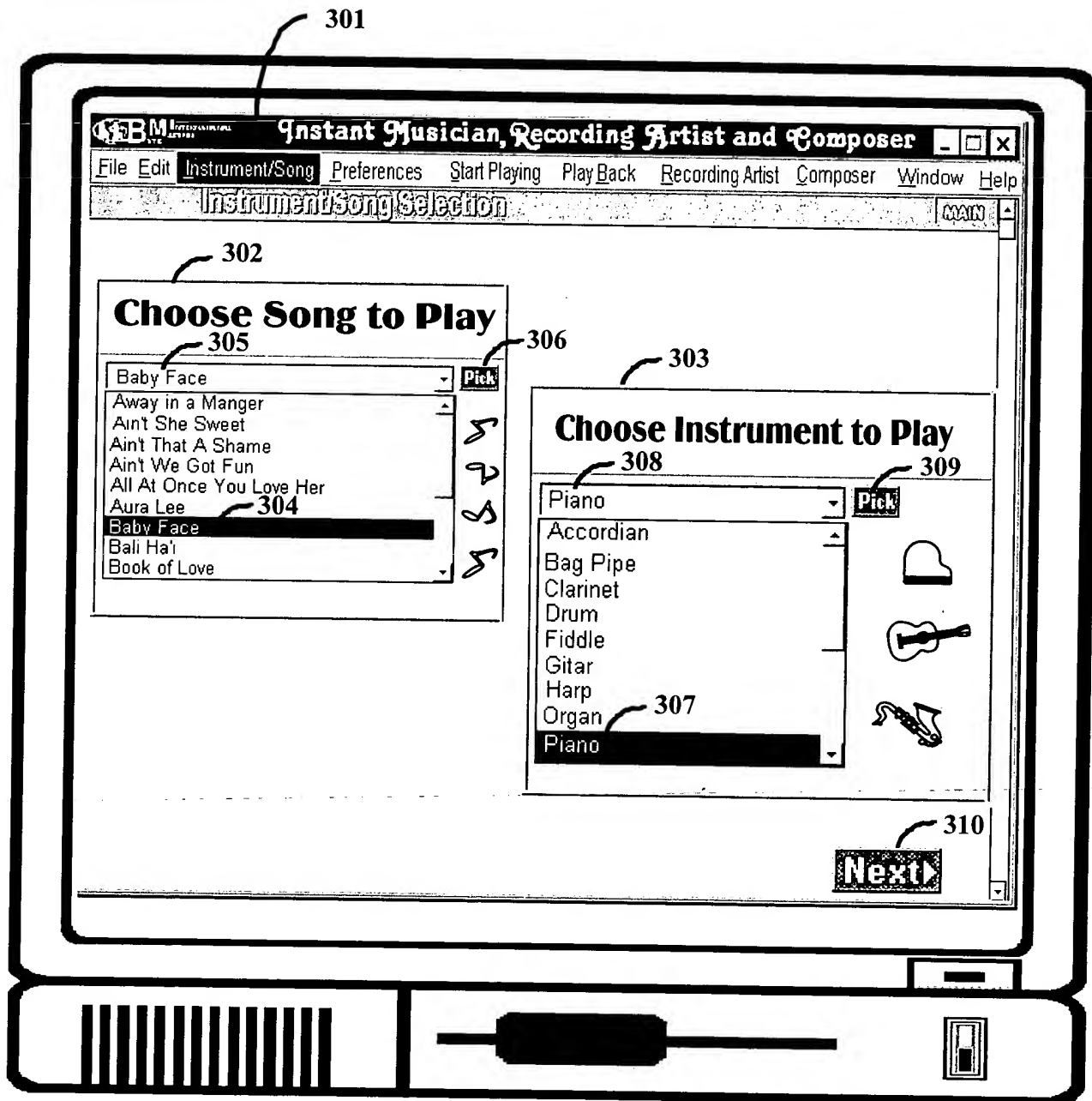
APPROVED	O.G. FIG.
BY	CLASS/SUBCLASS
DRAFTSMAN	

**Fig.2** - Instant Musician, Recording Artist and Composer Opening Display



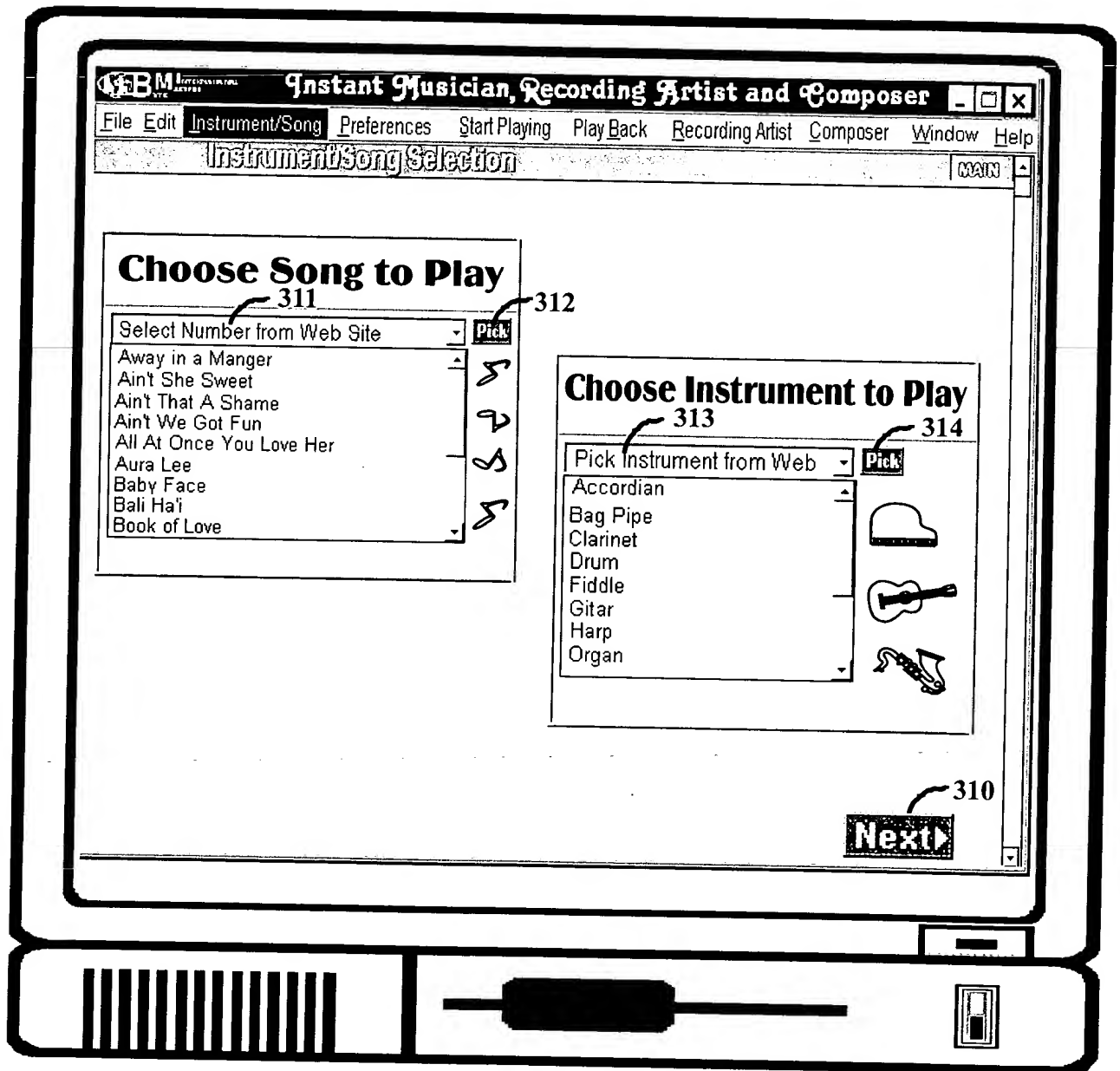
APPROVED	O.G. FIG.
BY	CLASS/SUBCLASS
DRAFTSMAN	

**Fig. 3** - Instrument and Song Selection Display

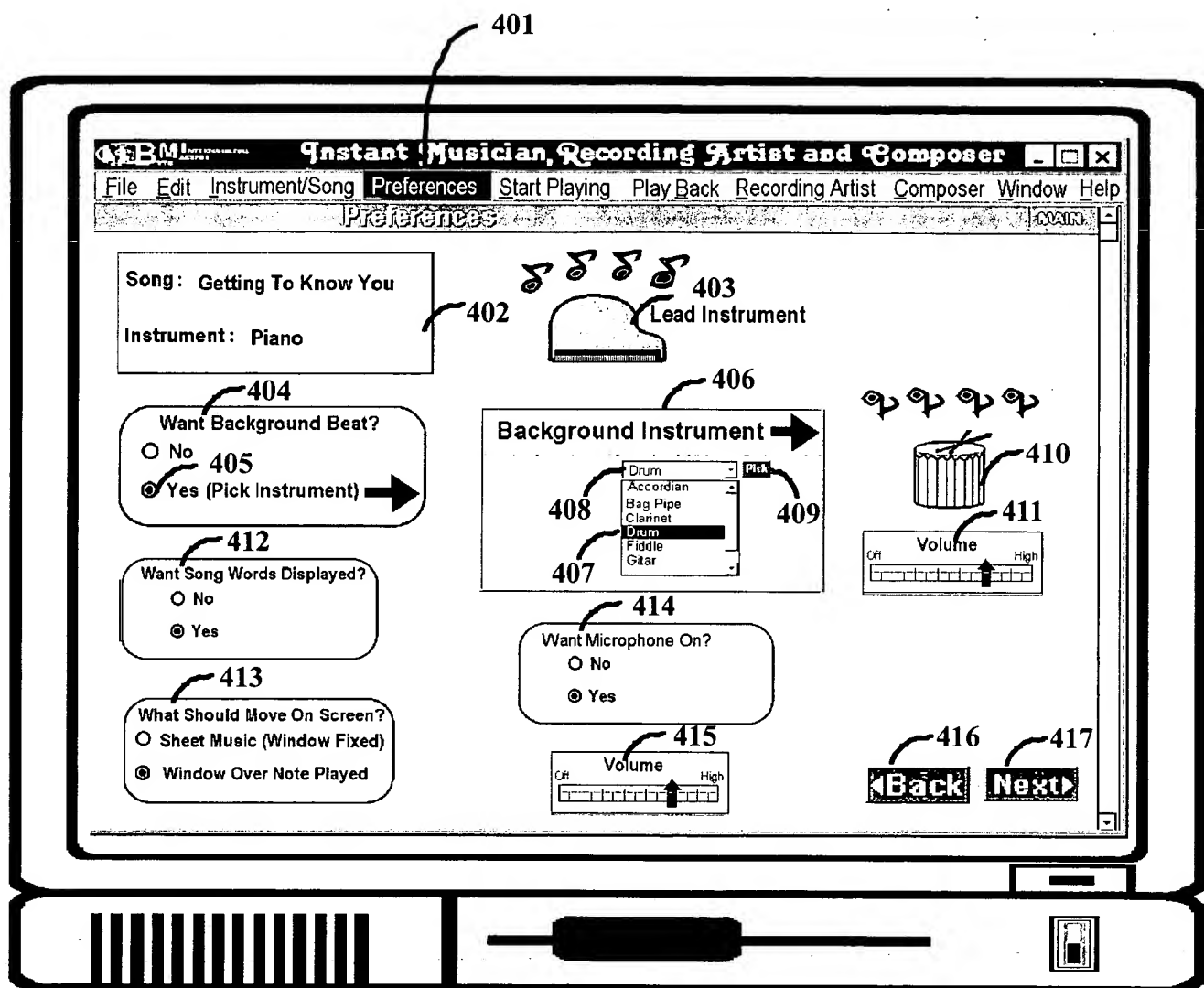


APPROVED	O.G. FIG.
BY	CLASS/SUBCLASS
DRAFTSMAN	

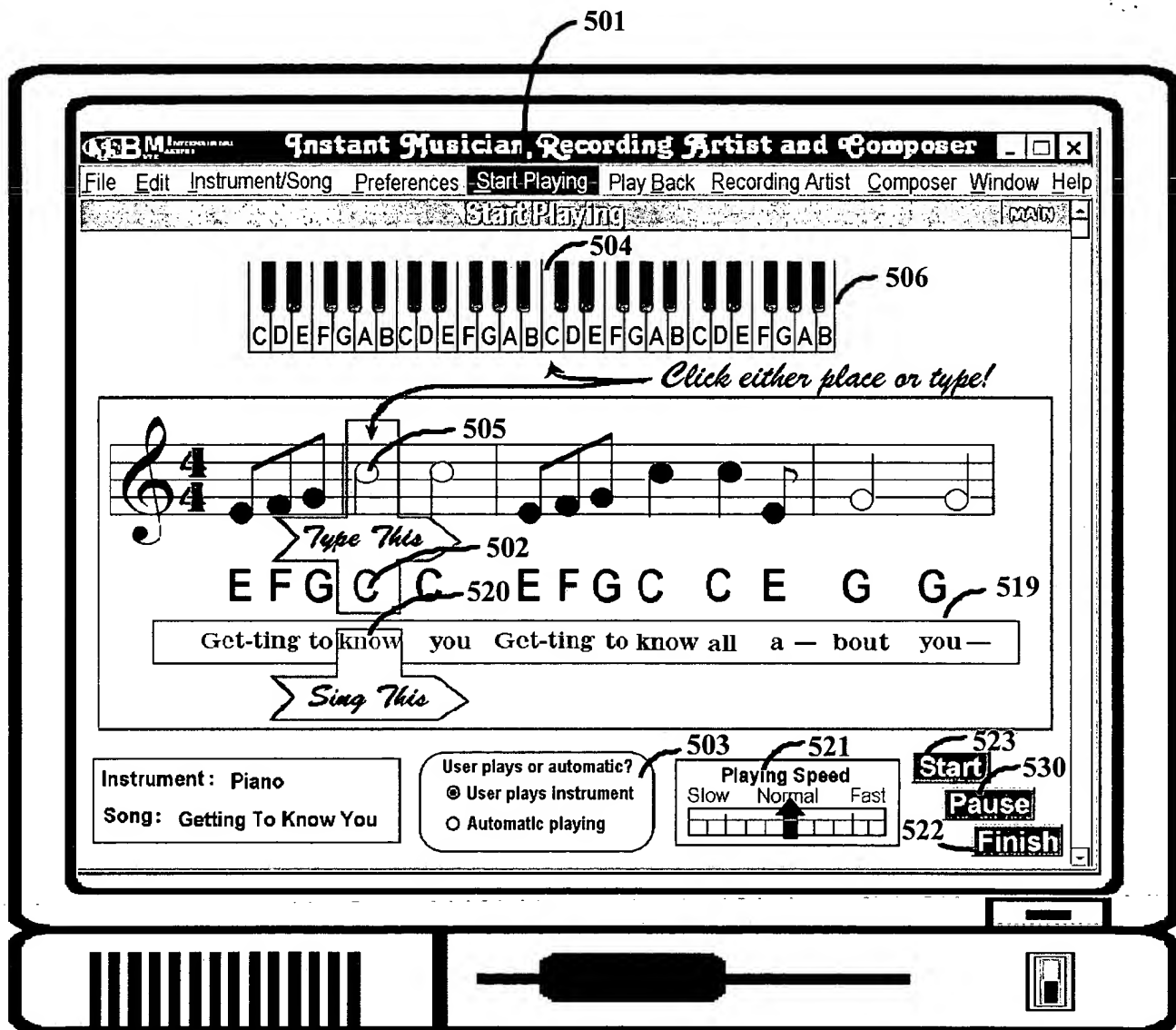
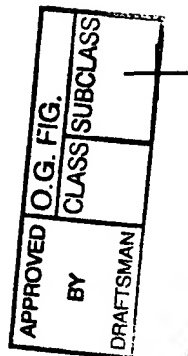
**Fig. 3A - Song or Instrument Selection from Internet**



**Fig. 4 - Instant Musician User Preferences**

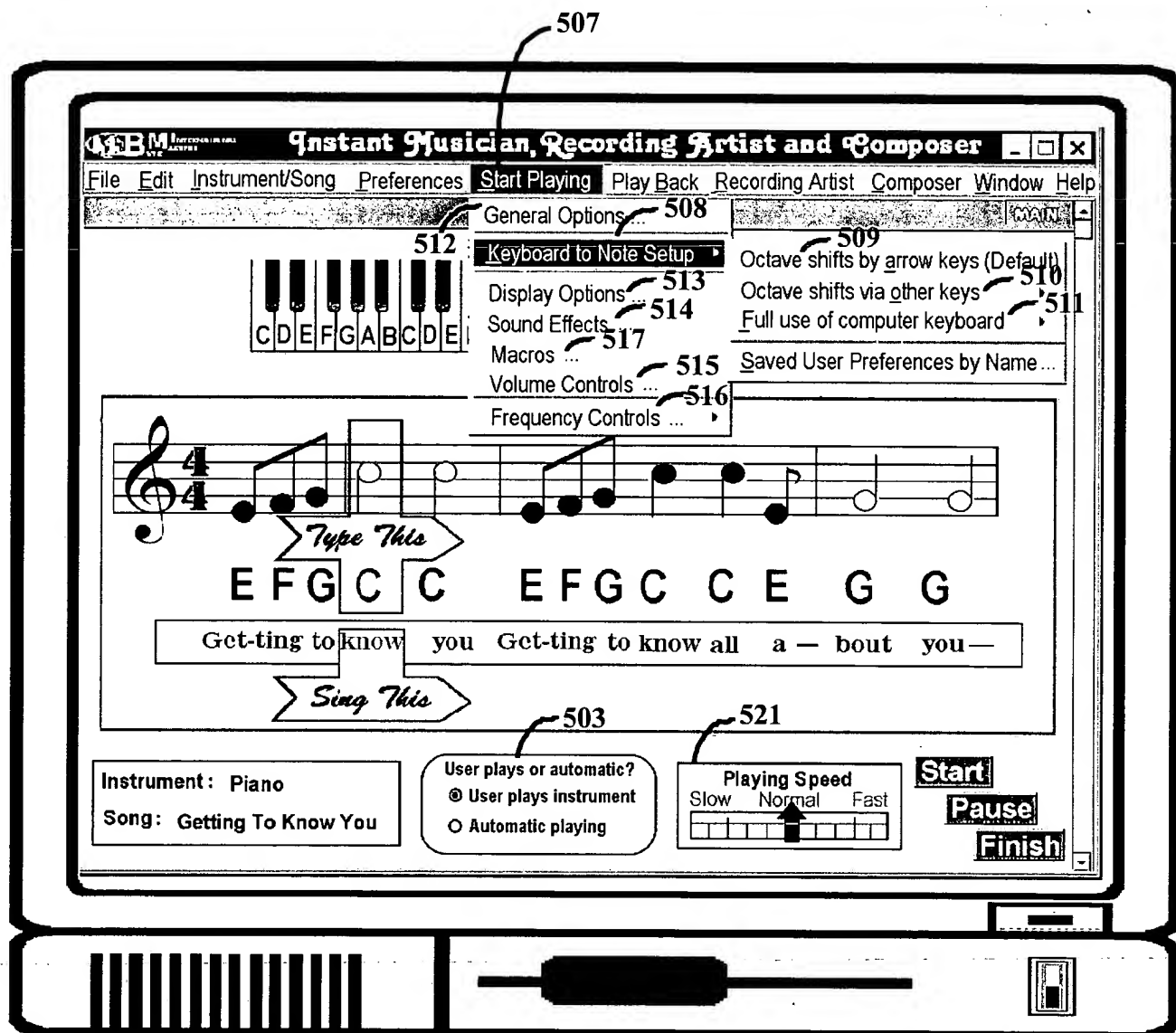


**Fig. 5 - Instant Musician Start Playing Display**



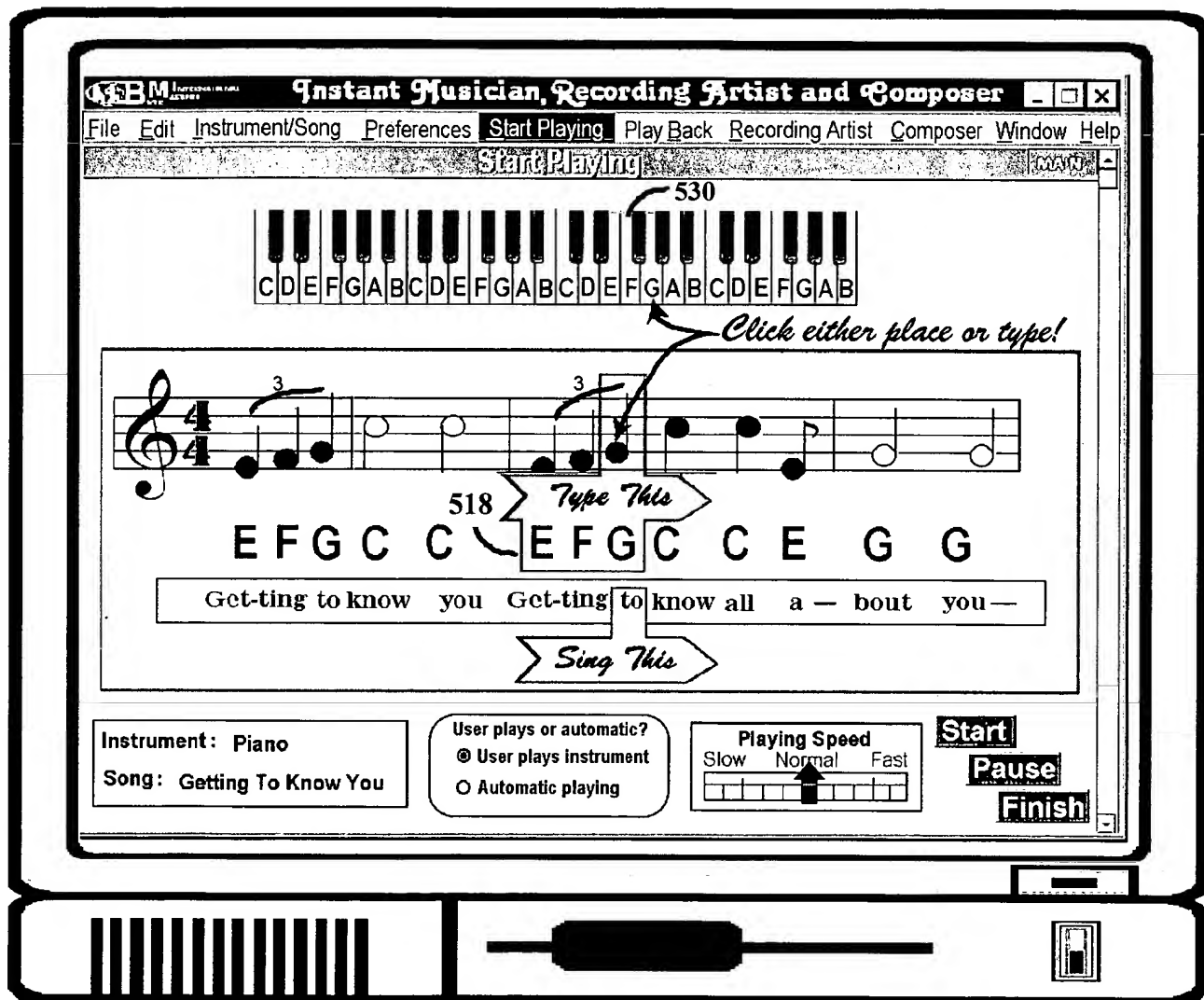
APPROVED BY DRAFTSMAN  
O.G. FIG. CLASS SUBCLASS

**Fig. 5A - Instant Musician Preferences**



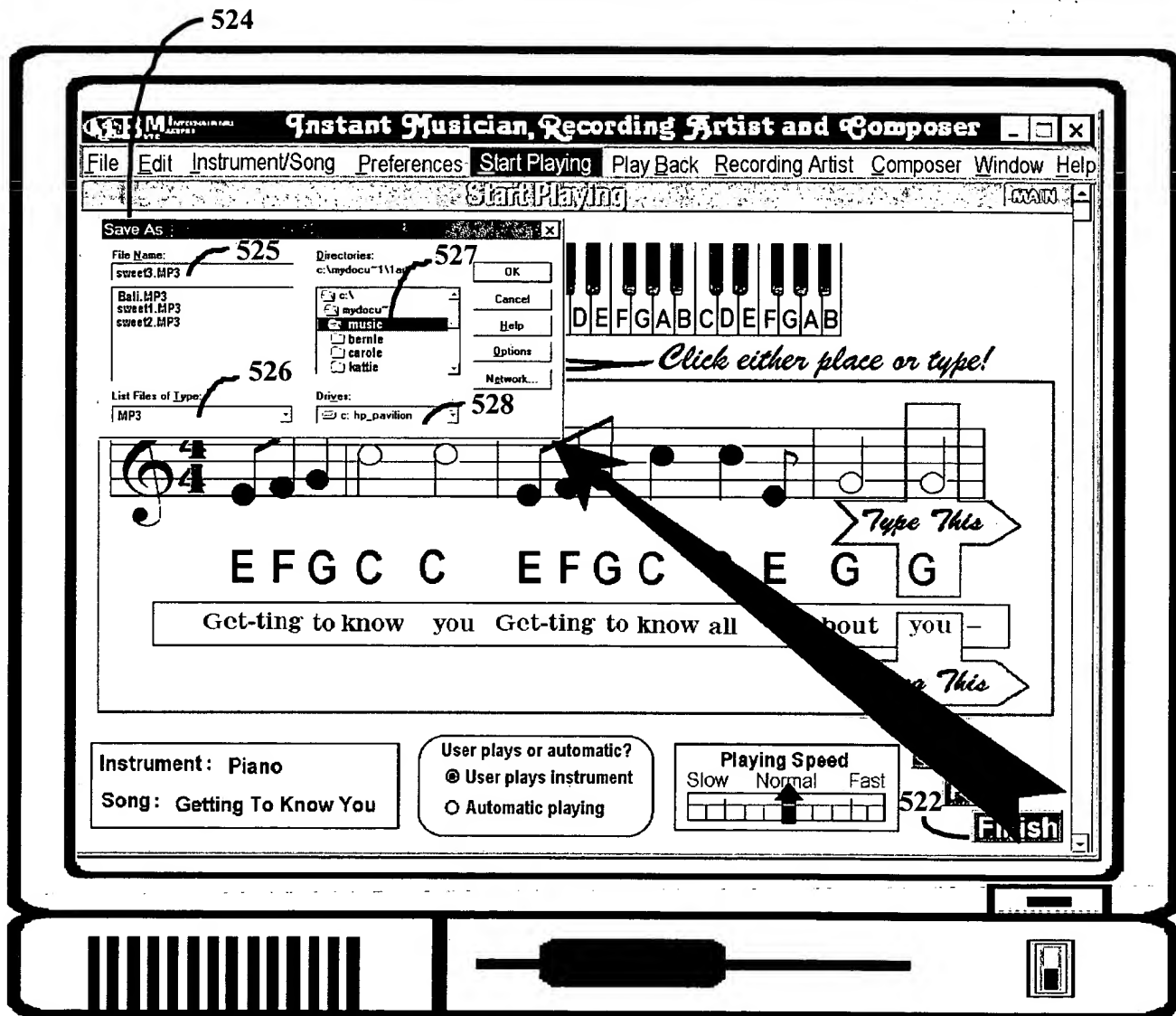
APPROVED	O.G. FIG.
BY	CLASS/SUBCLASS
DRAFTSMAN	

**Fig. 5B** - Display Presentation for Tied Notes





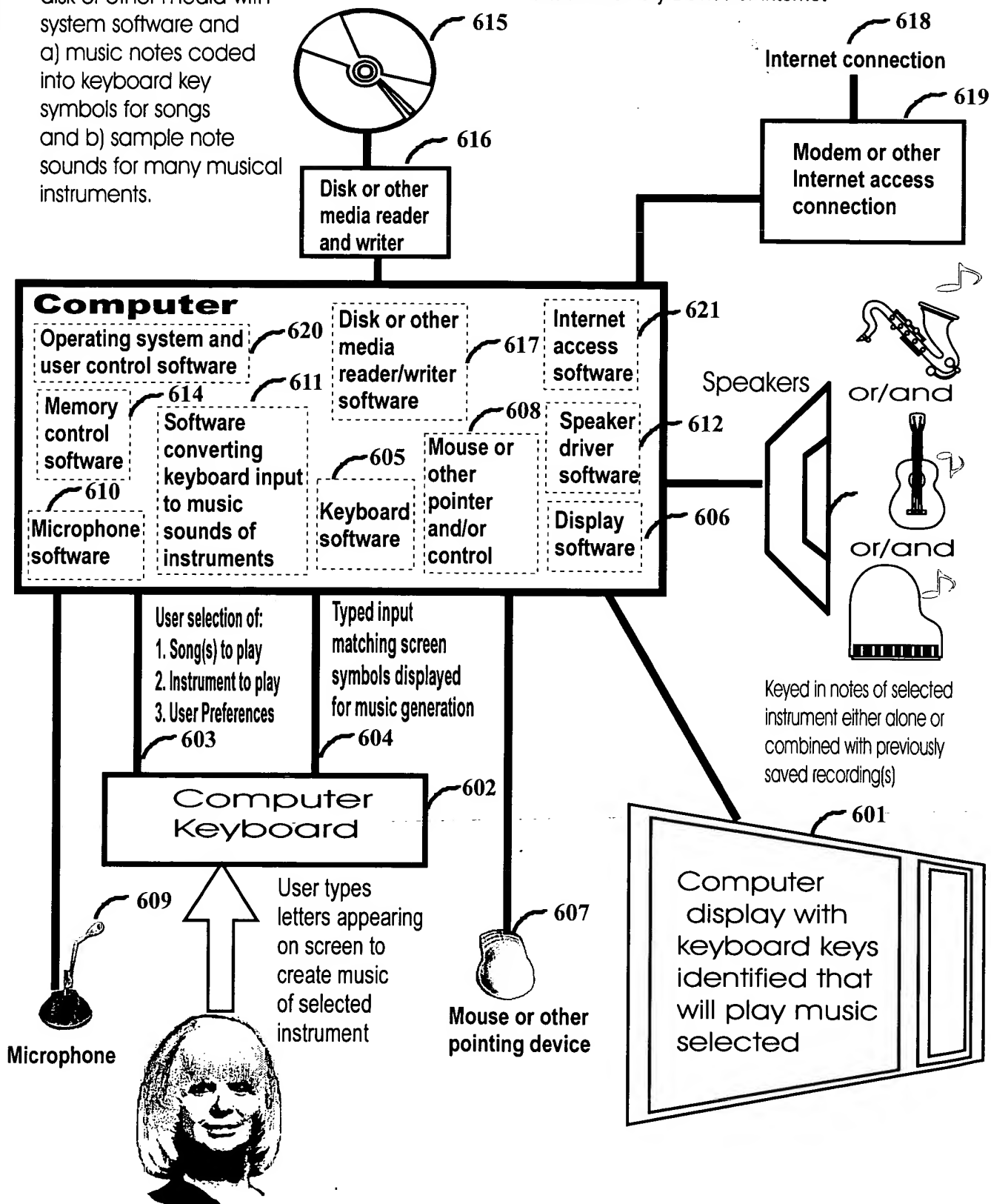
**Fig. 5C - Saving a Song Played**



APPROVED BY DRAFTSMAN	O.G. FIG.
	CLASS SUBCLASS

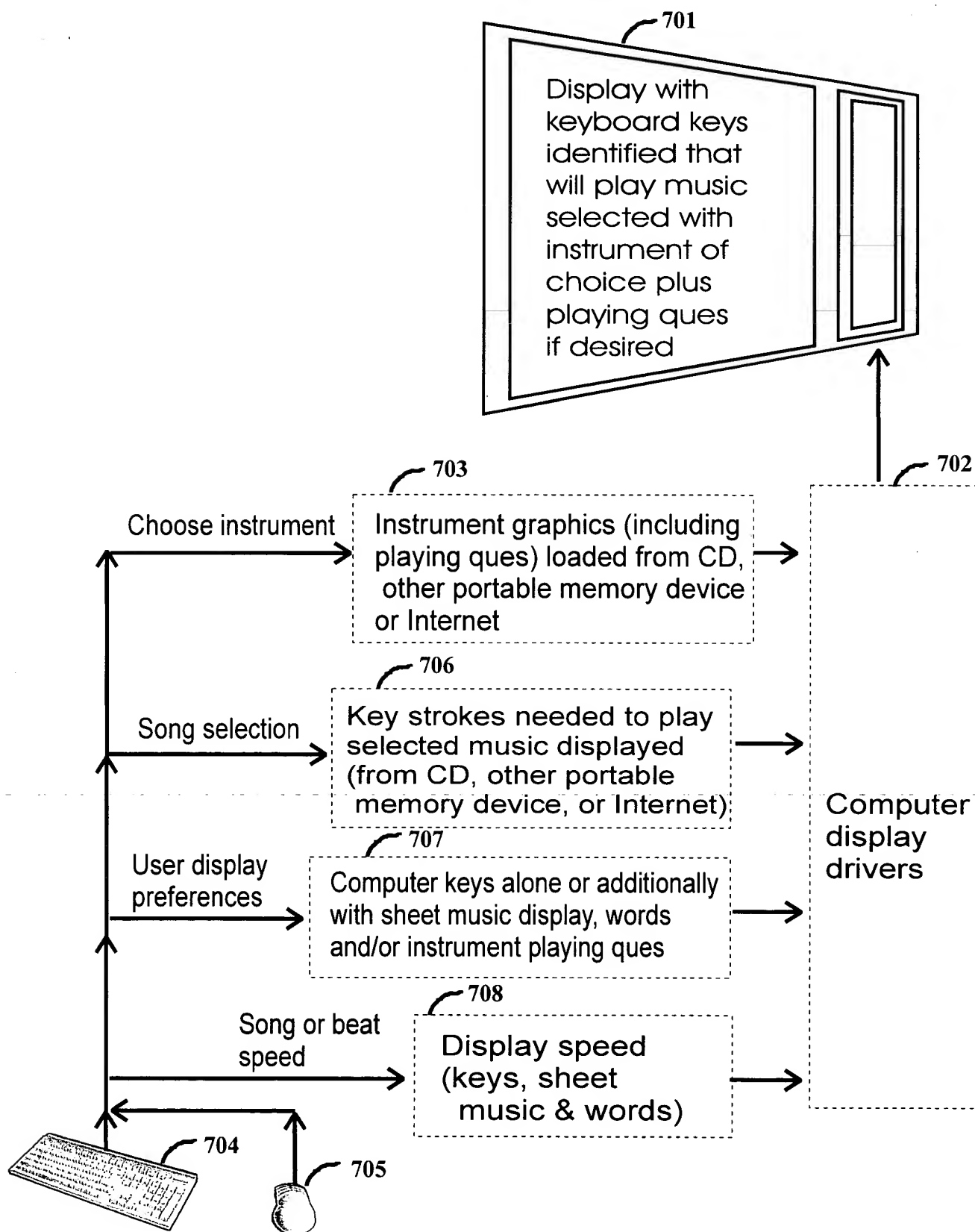
Readable/writable disk or other media with system software and a) music notes coded into keyboard key symbols for songs and b) sample note sounds for many musical instruments.

**Fig. 6 -** Generation of Instant Musician Displays from Portable Memory Device or Internet

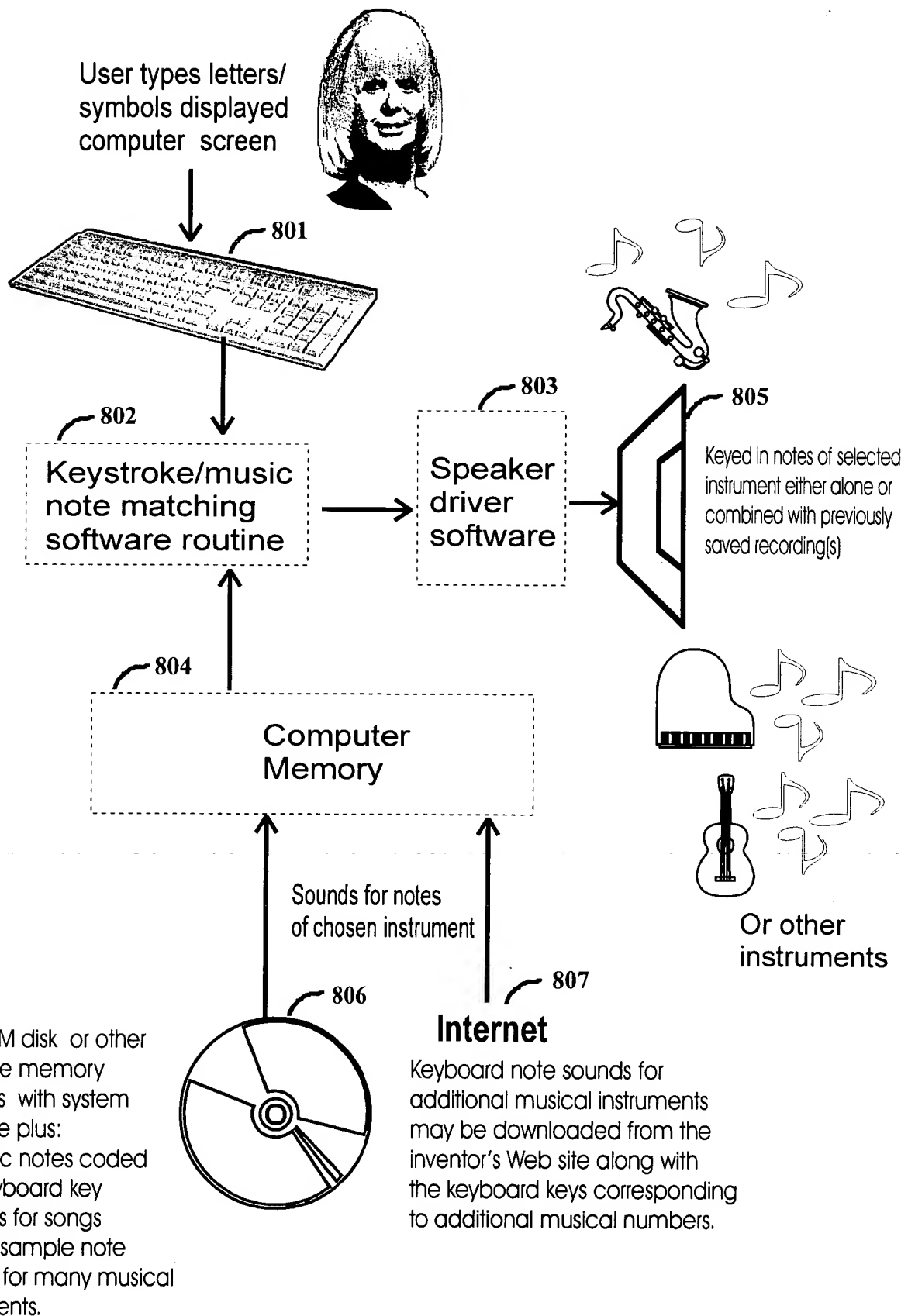
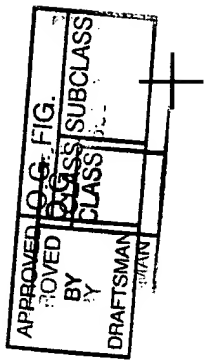


APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

**Fig. 7** - Generation of Instant Musician Display

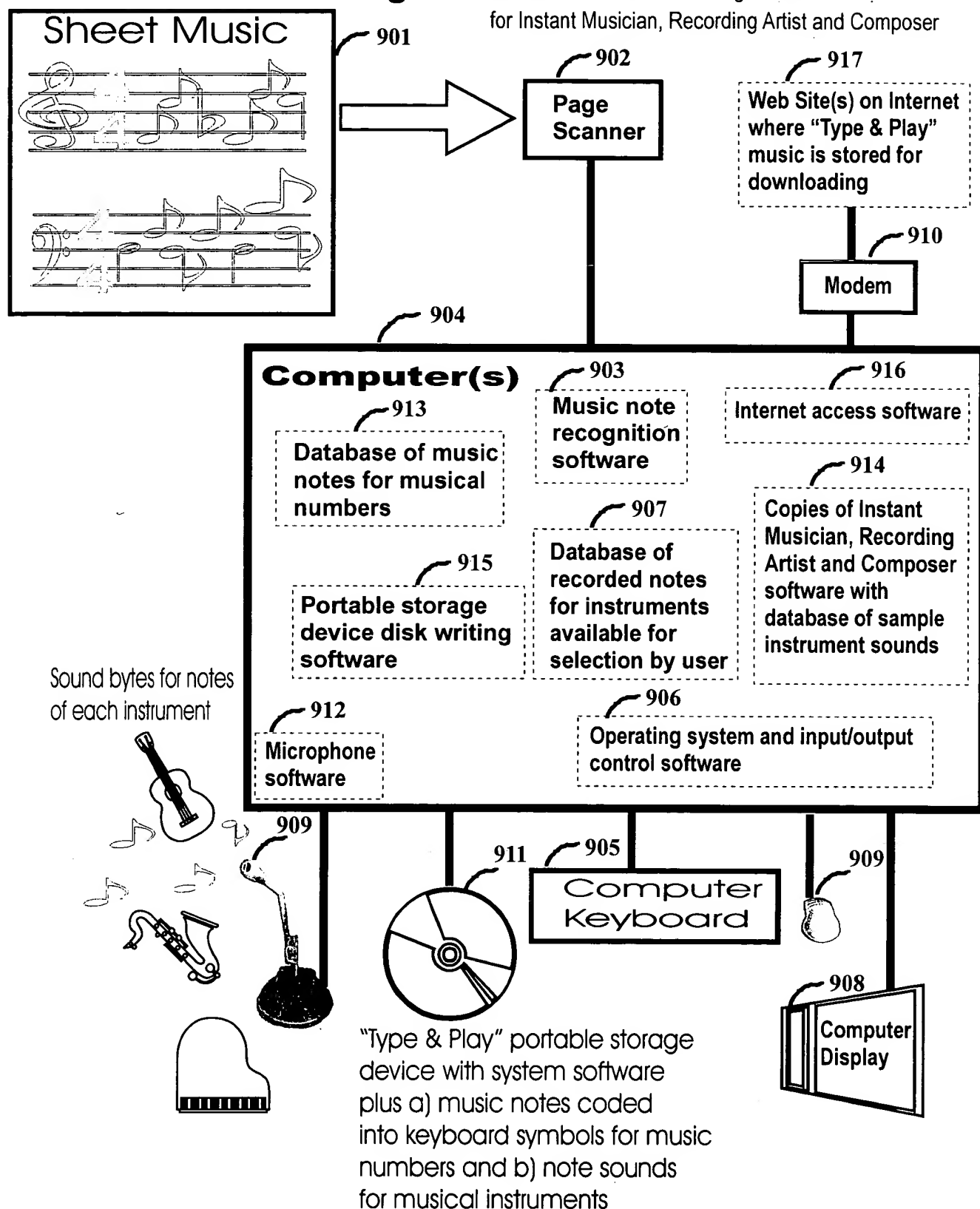


**Fig. 8 -** Playing Musical Notes of Selected Song by Typing



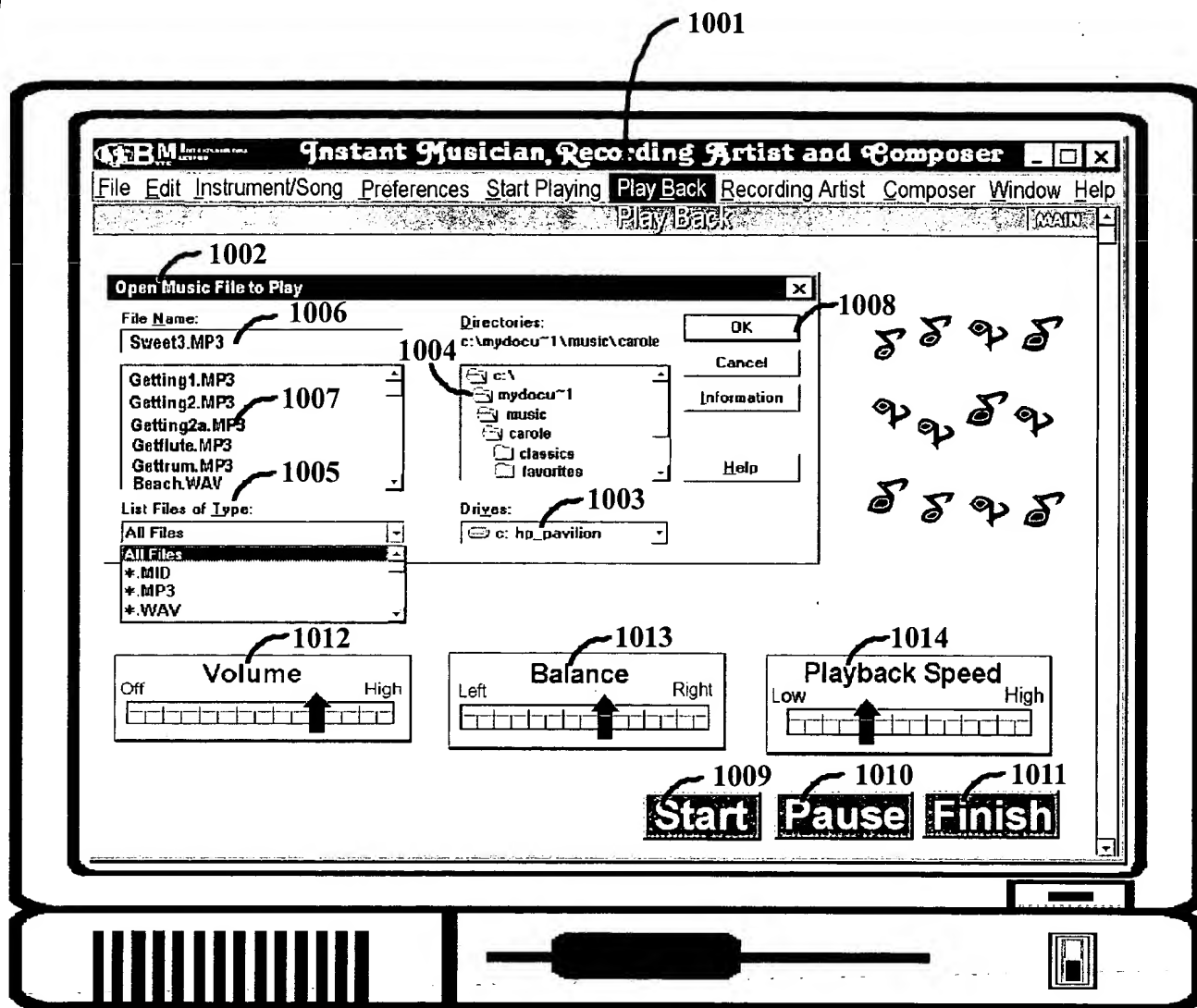
APPROVED	O.G. FIG.
	CLASS/SUBCLASS
BY	DRAFTSMAN

**Fig. 9** - Generation of Portable Storage Devices  
for Instant Musician, Recording Artist and Composer



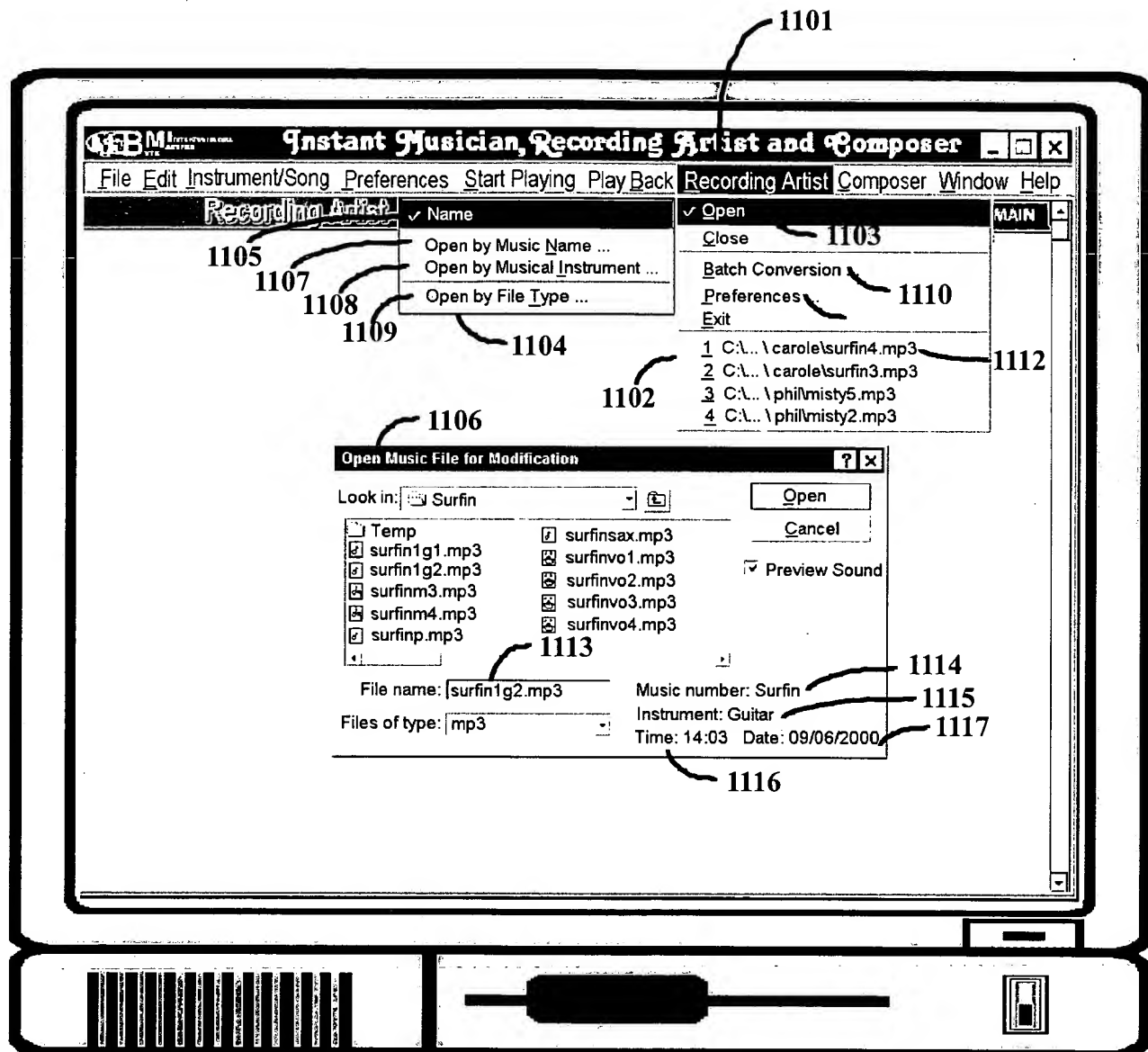
**Fig. 10** - Playing Back a Music Number Previously Played or Composed

APPROVED BY DRAFTSMAN  
O.G. FIG. CLASS SUBCLASS

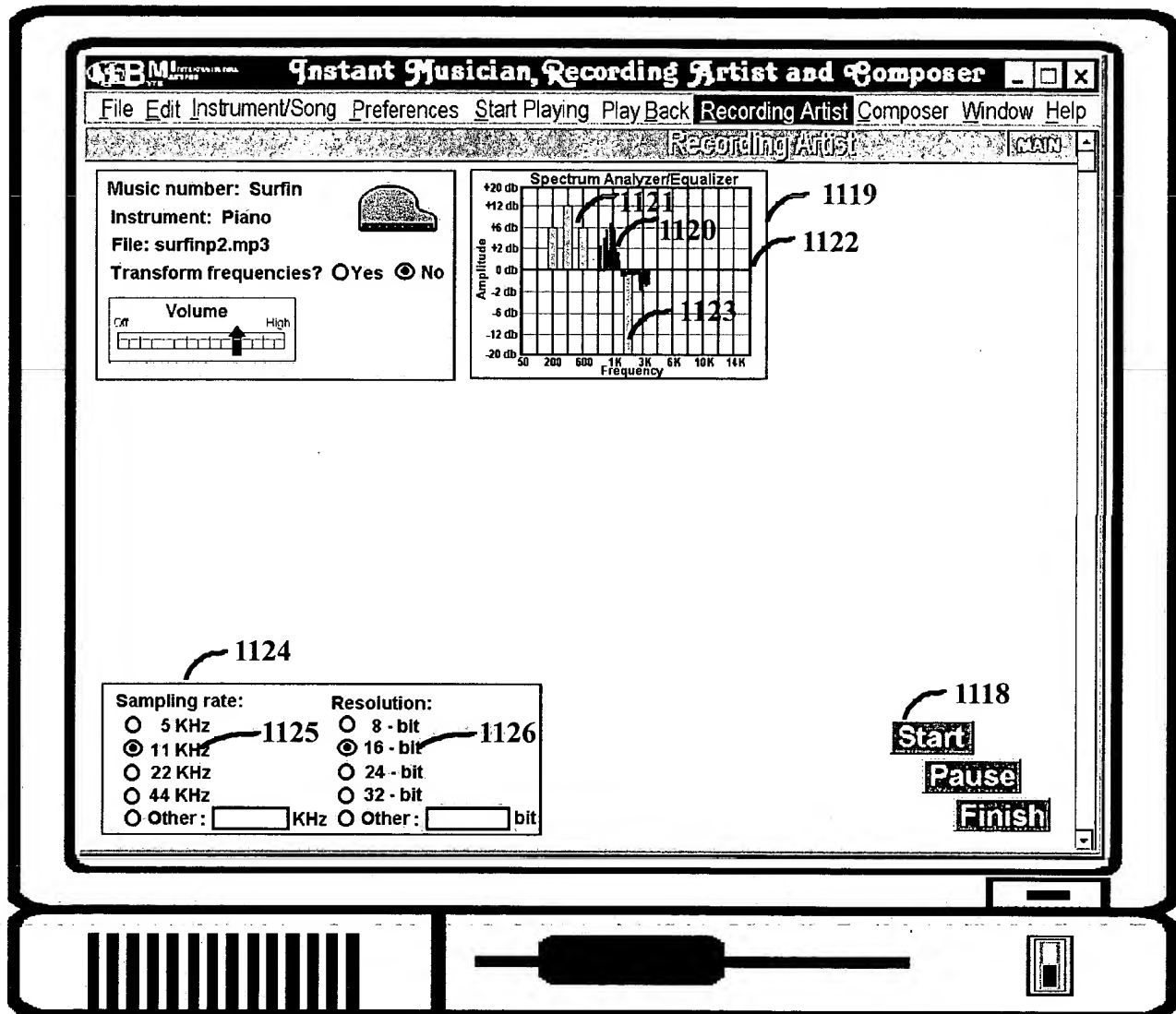


APPROVED	O.G. FIG.
BY	CLASS/SUBCLASS
DRAFTSMAN	

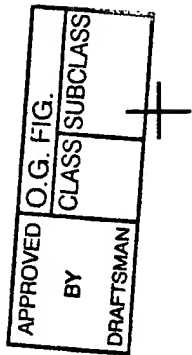
**Fig. 11** - Initial Recording Artist Display for Opening Files



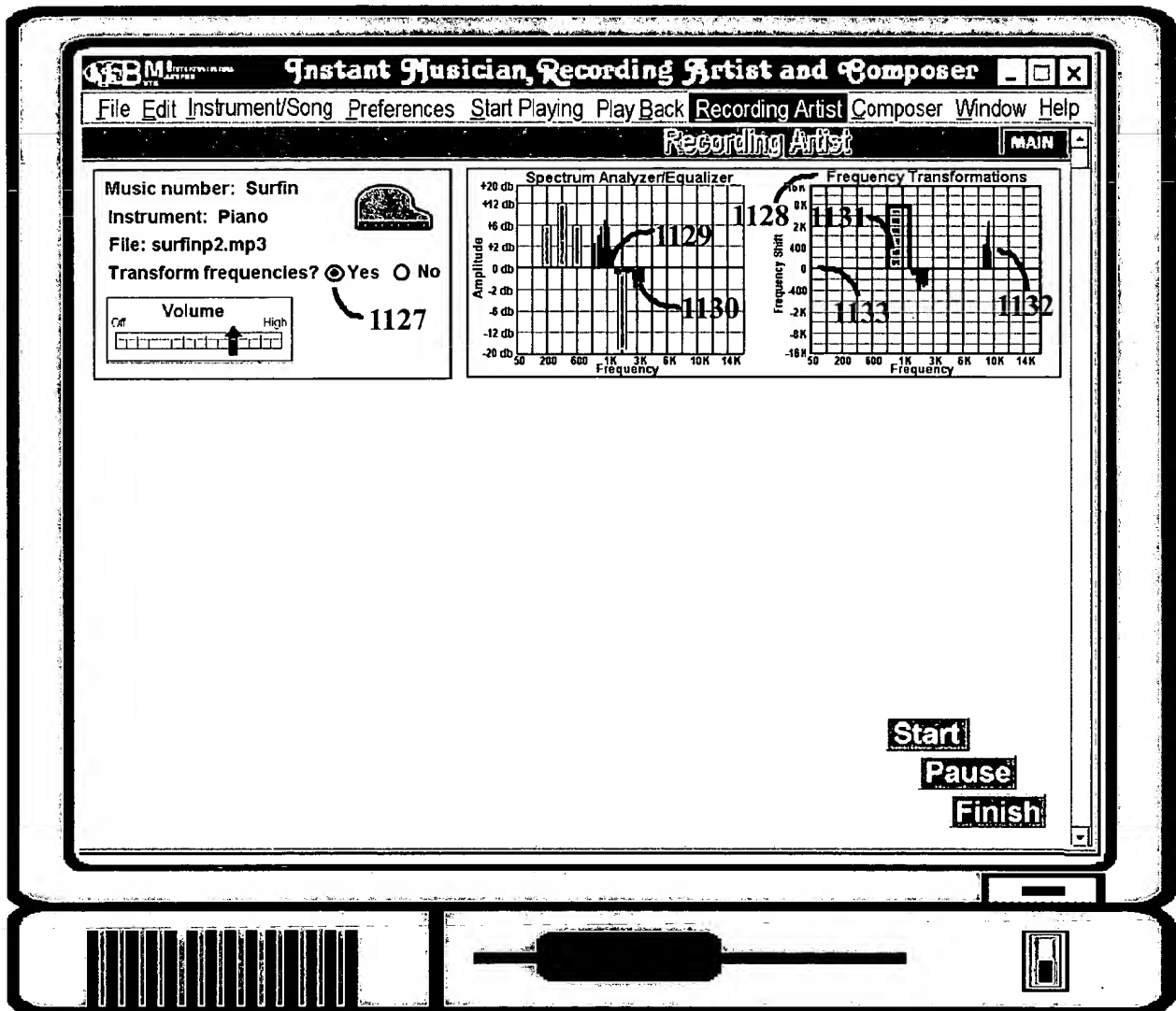
**Fig. 11A** - Recording Artist Display for Playing and Modifying Music Files



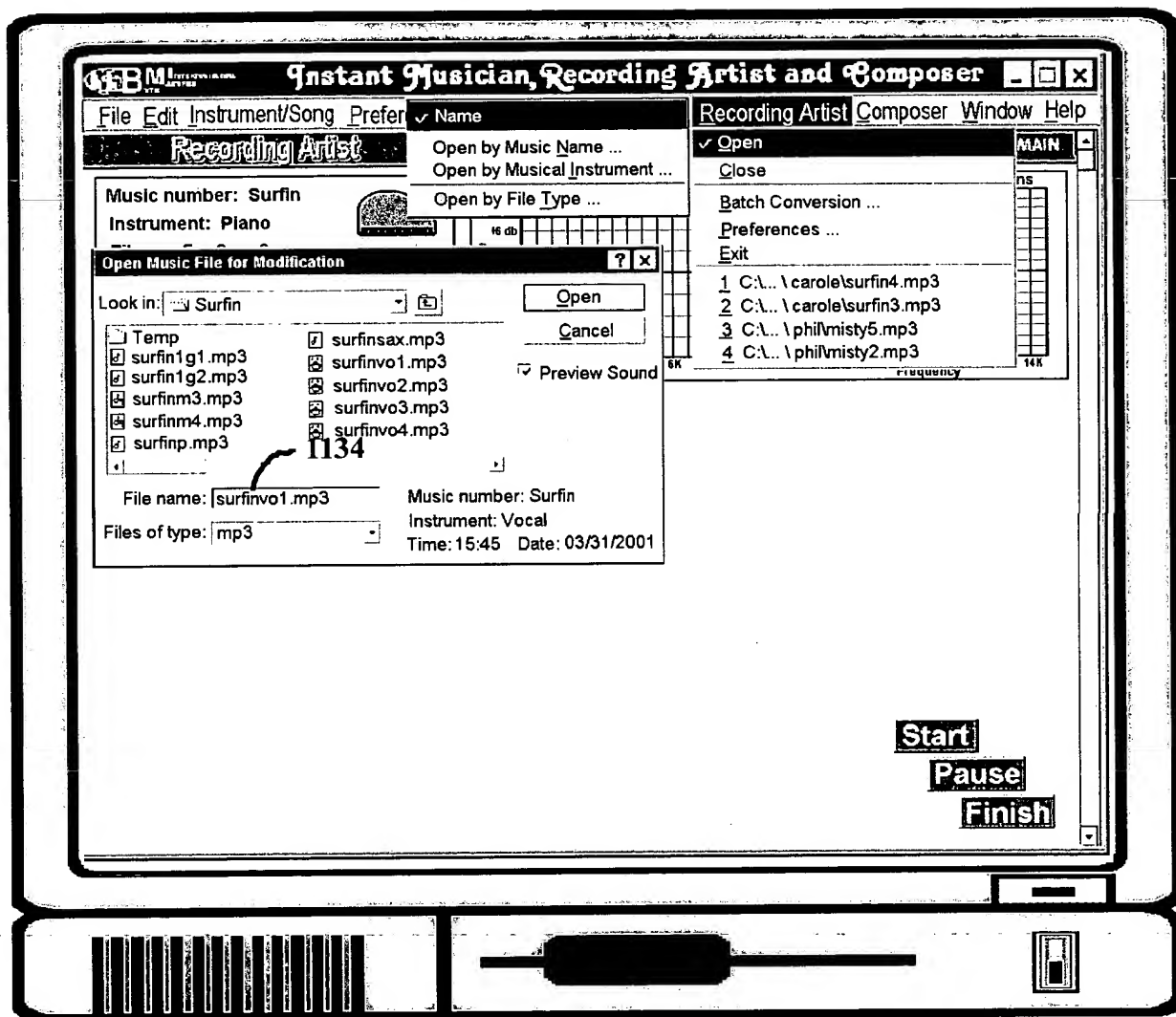
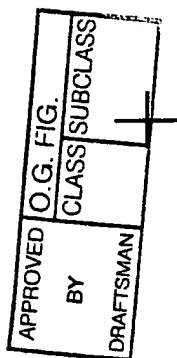


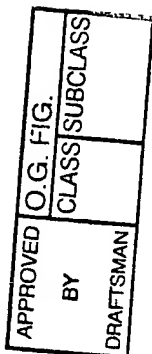


**Fig. 11B** - Recording Artist Display with Frequency Transformation Tool

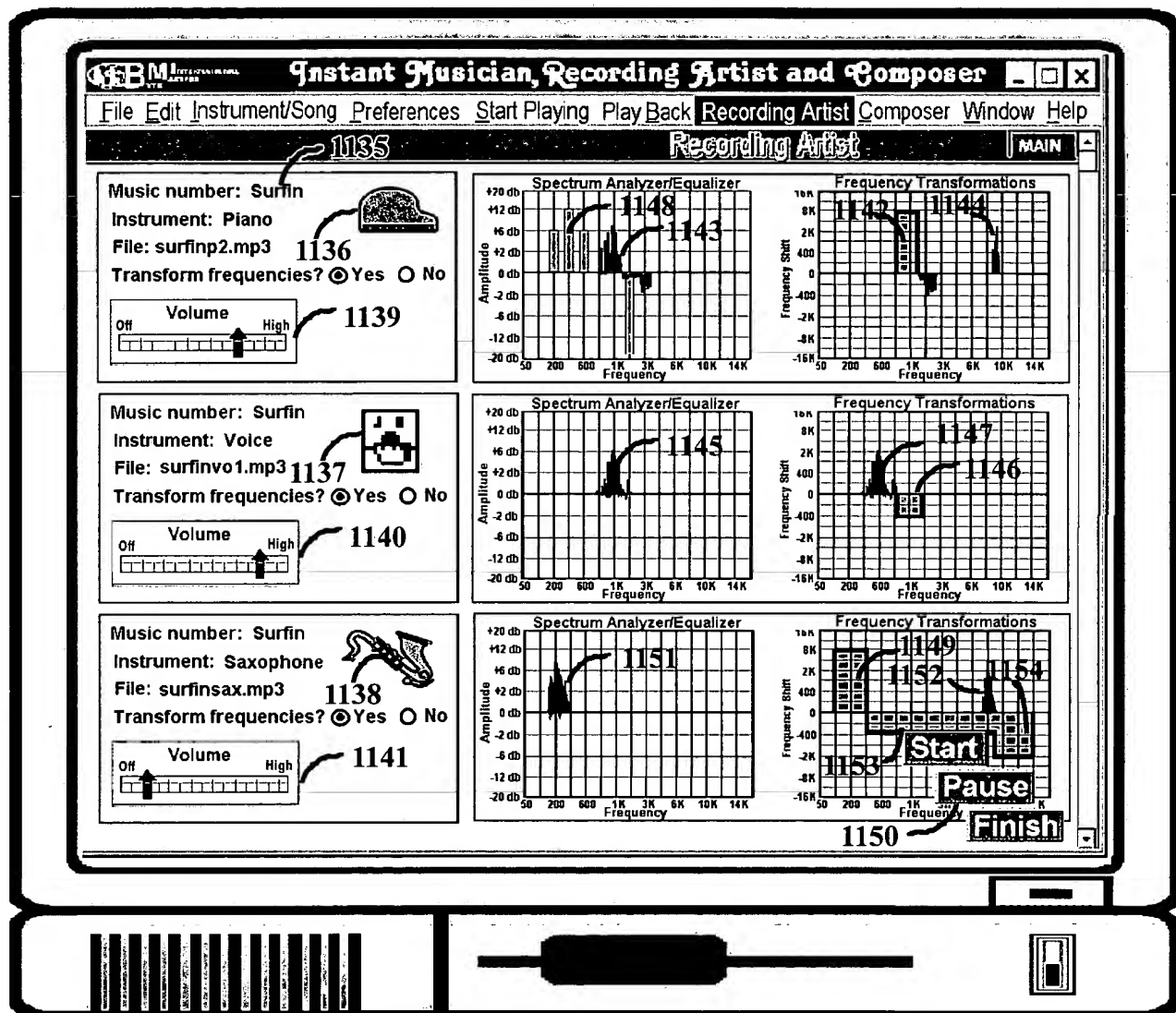


**Fig. 11C** - Recording Artist Display for Opening Additional Files

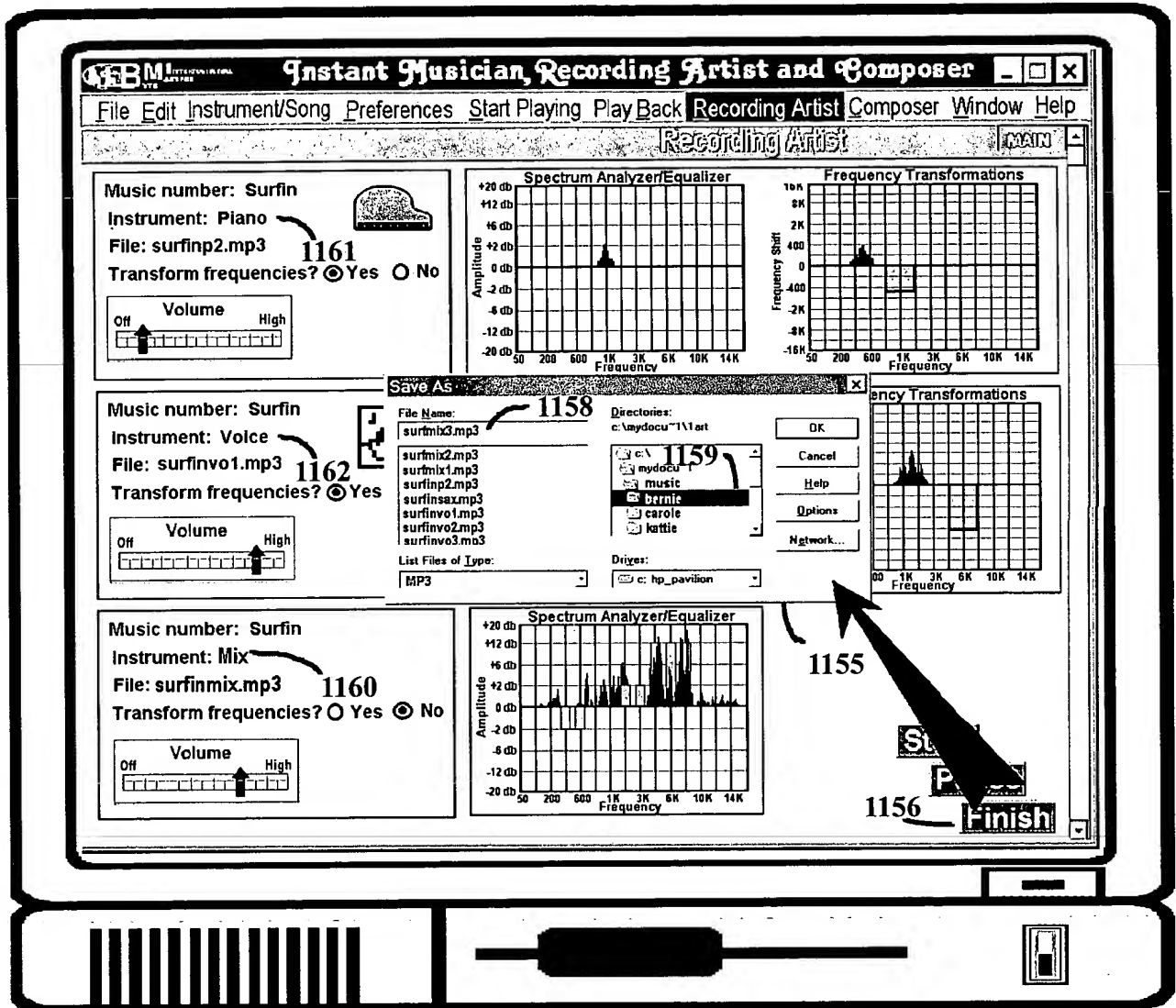




**Fig. 11D** - Recording Artist Display Showing Three Music Numbers Being Modified and Combined

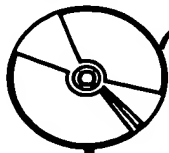


**Fig. 11E - Saving Files Made with the Recording Artist**



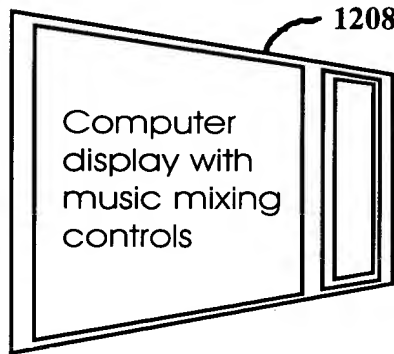
APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

Readable/writable disk or other media with previously recorded music numbers



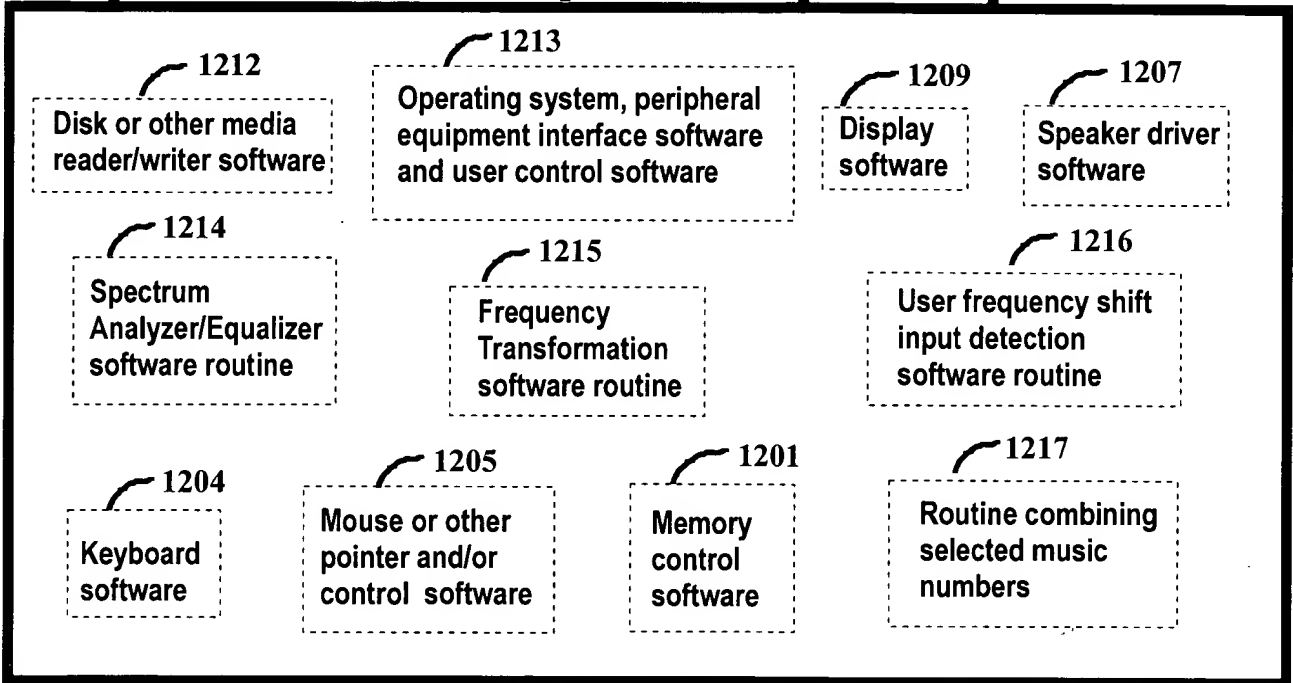
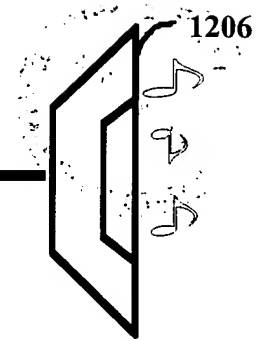
Disk or other media reader and writer

**Fig. 12 - Recording Artist Key System Elements**



**Computer**

Speakers



Function keys and normal; keyboard keys supporting various aspects of volume control, note blending and frequency spectrum control

1202

**Computer Keyboard**

User selection control of:

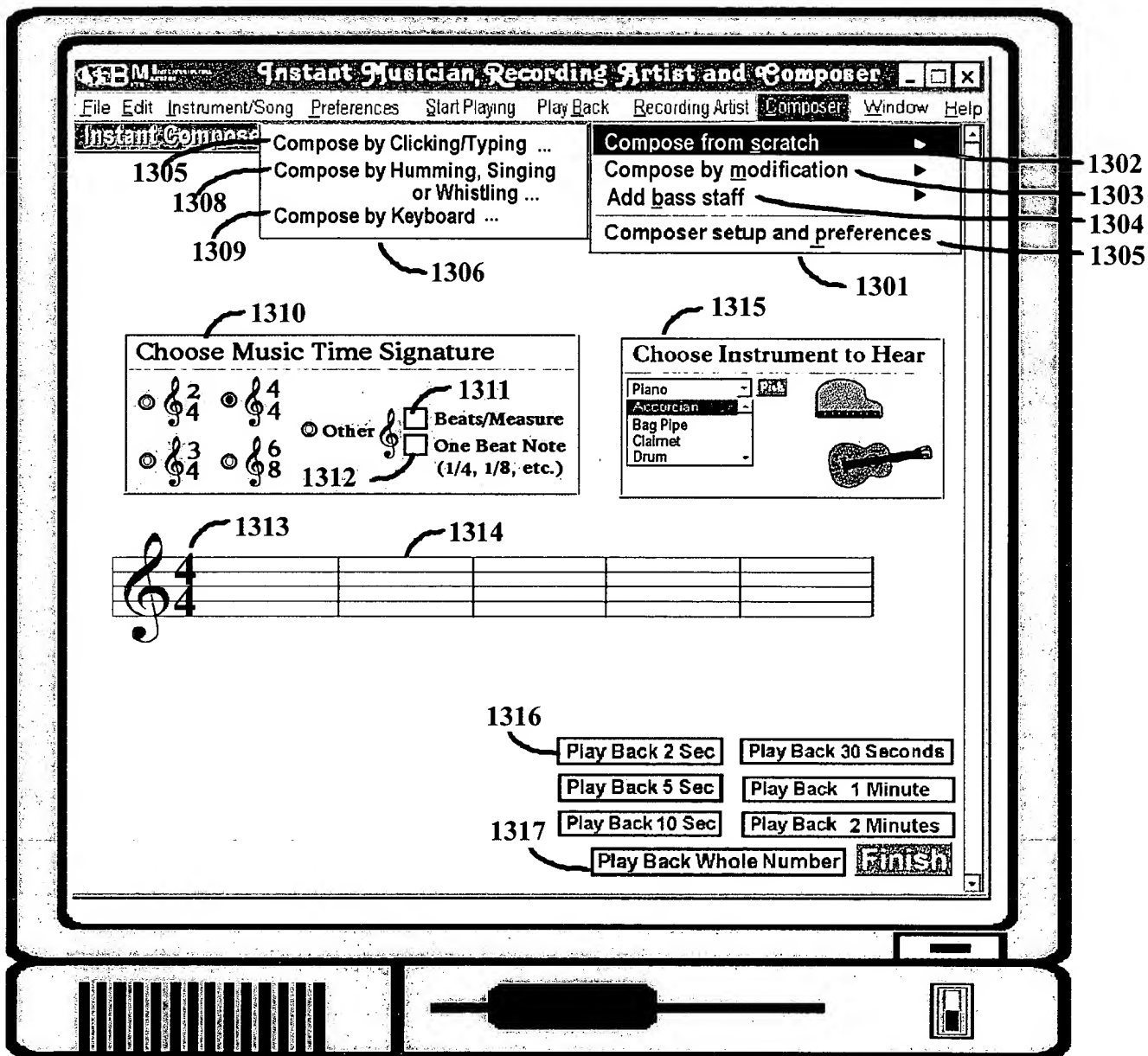
1. Music numbers to be mixed or music number to be altered
2. Relative volume of each mixed number
3. Alteration of each music number's frequency spectrum
4. Controls for starting, pausing and finishing music numbers recorded

1203

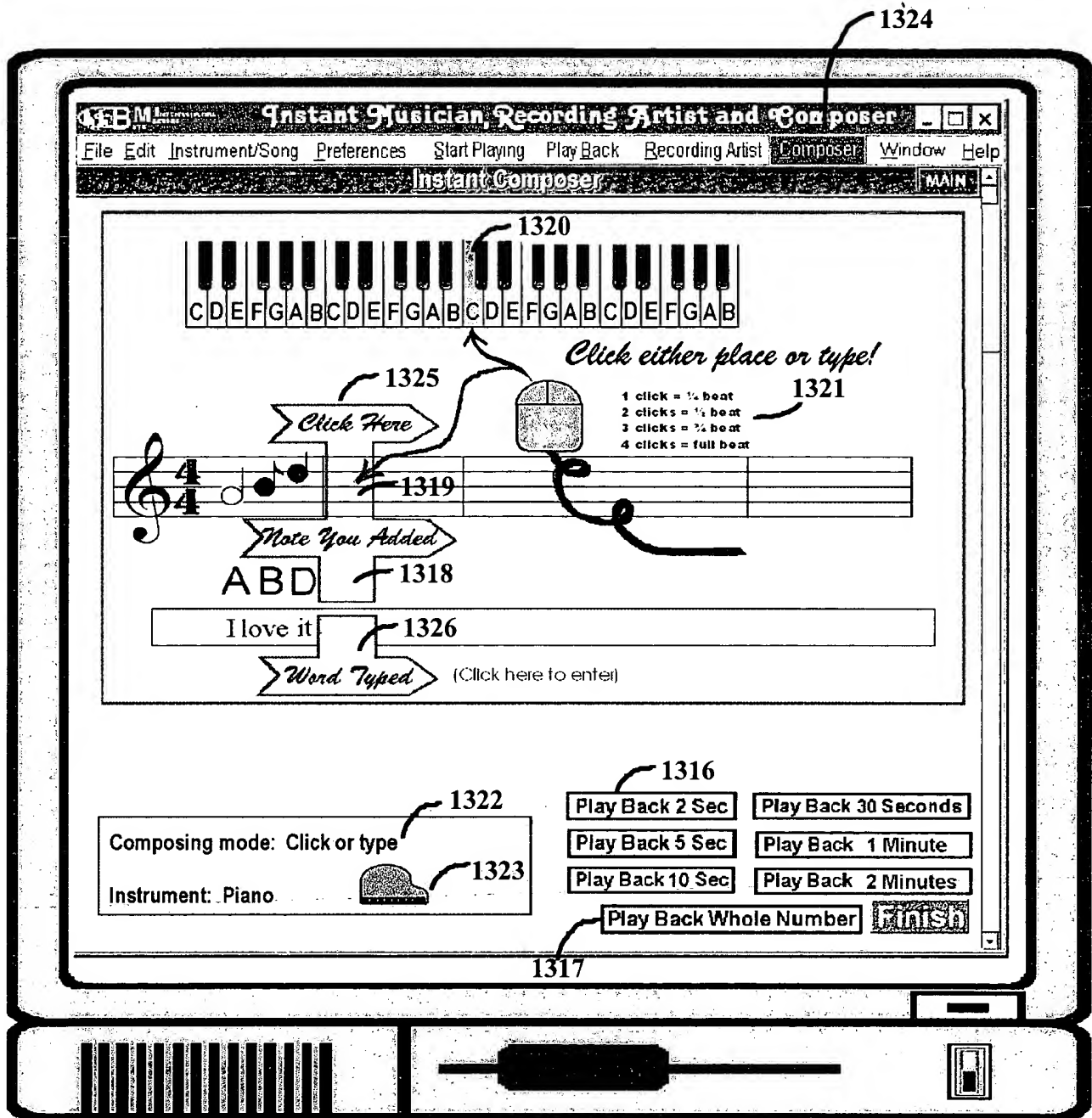


**Mouse or other pointing device**

**Fig. 13 - Instant Composer Opening Display**

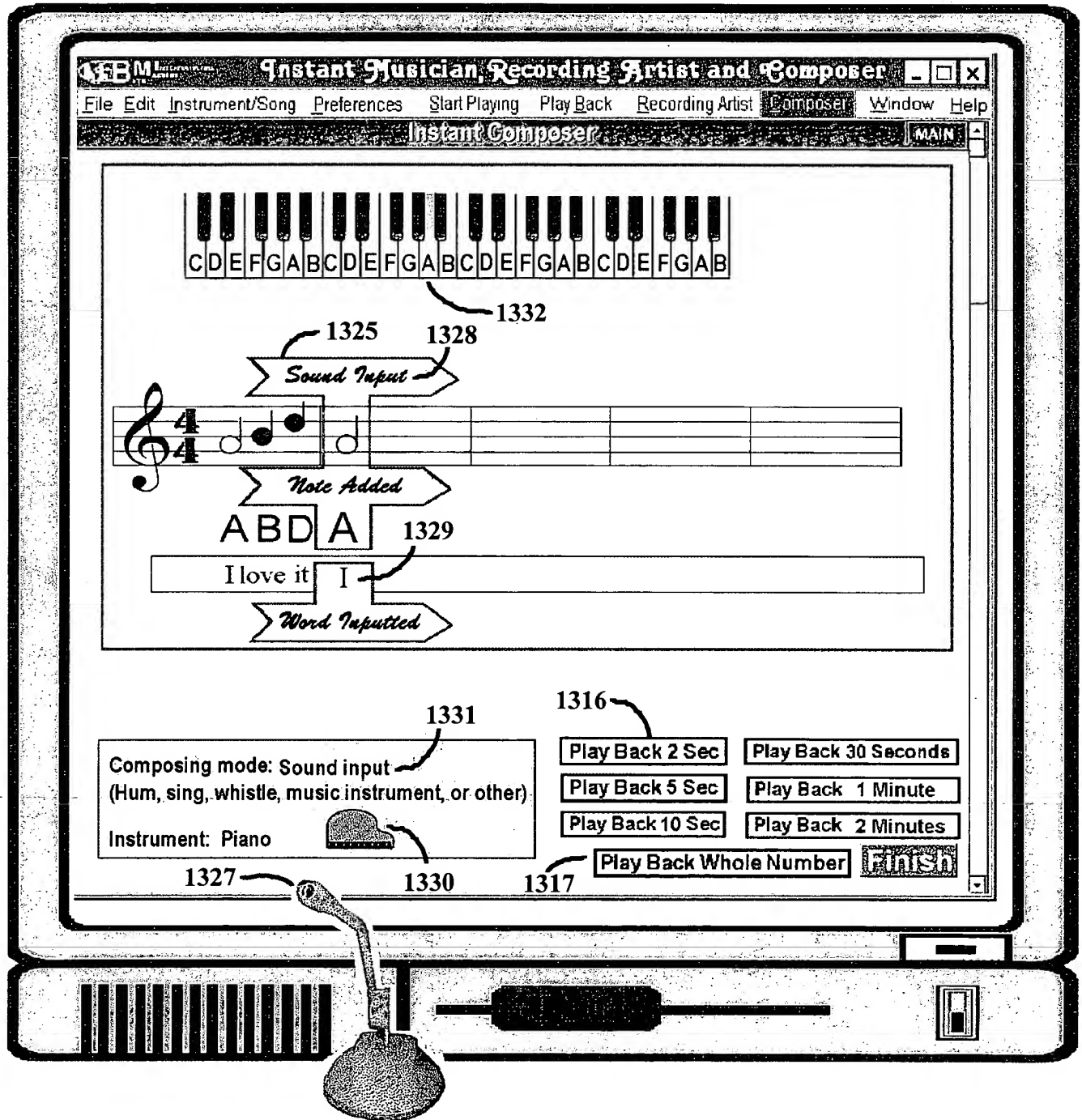


**Fig. 13A - Instant Composer Click or Type Compose Mode Display**



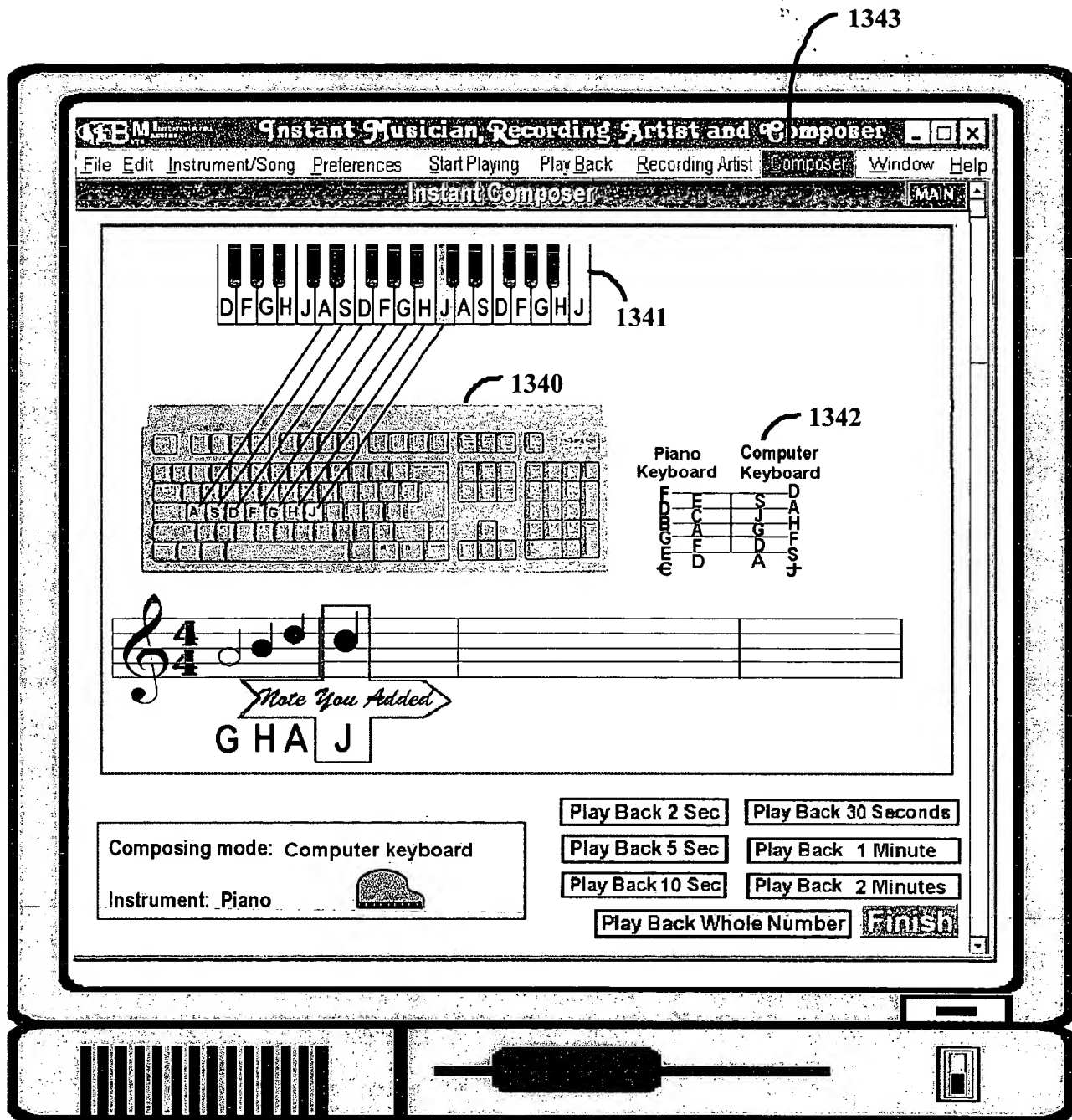
APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

**Fig. 13B** - Instant Composer Sound Input Composing Mode Display



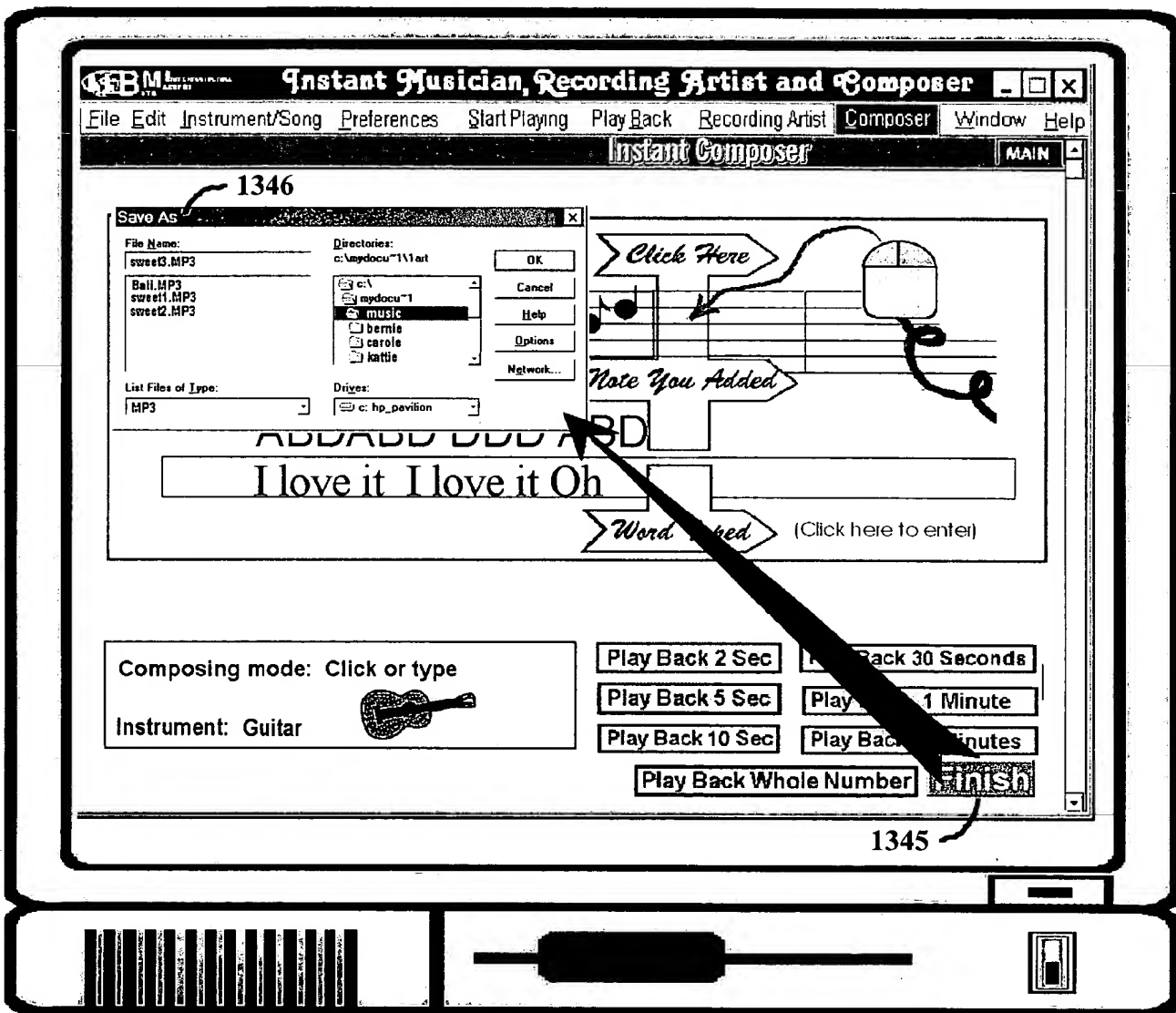


**Fig. 13C - Instant Composer Computer Keyboard Composing Display**



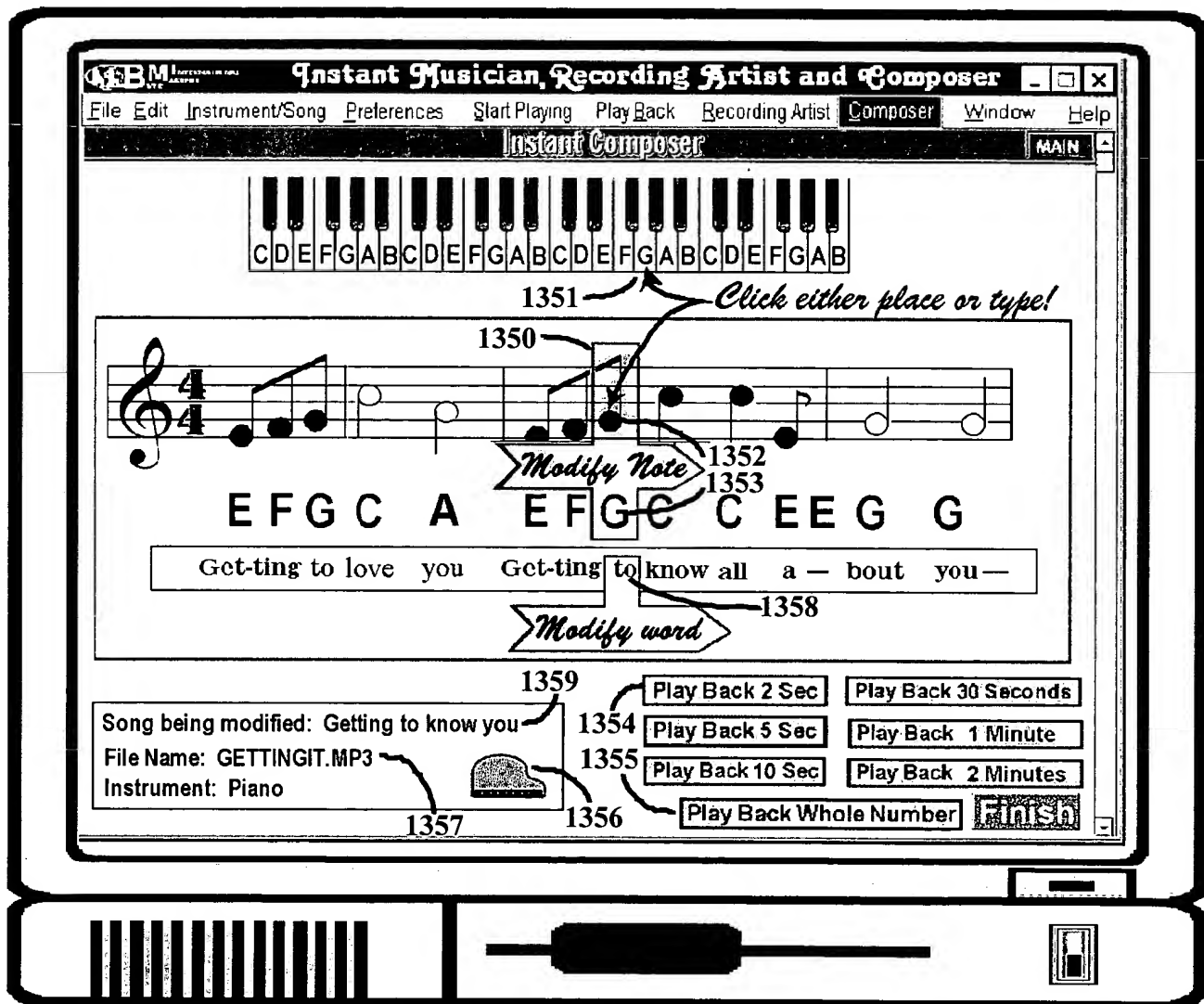
APPROVED O.G. FIG.  
BY CLASS/SUBCLASS  
DRAFTSMAN

**Fig. 13D - Saving Music Composed**



APPROVED	O.G. FIG.
BY	CLASS/SUBCLASS
DRAFTSMAN	

**Fig. 13E** - Instant Composer Display for Modification of Existing Music



U.G. FIG.  
CLASS/SUBCLASS  
BY  
DRAFTSMAN

**Fig. 14** - Instant Music Composer Key Software Elements

